joana stillwell

2020

2013

b. 1989

Lives and works in Washington, DC, USA

Solo | 2 Person | Collaborative Exhibitions

5010 2 Person Collaborative Exhibitions				
2023	all the windows in my mother's house, Solo, VisArts Studio Fellowship Exhibition, Rockville, MD			
2018	Sure Thing, 2-person, Capitol One Gallery, McLean, VA; Curated by Naoco Wowsugi			
2017	a window the color of her sunburn, Solo, VCUarts Anderson Gallery, Richmond, VA			
	sunset, sunrise, Solo, James Cabell Library, Richmond, VA			
2016	back and forth, and back 2-person, Sediment Gallery, Richmond, VA			
2015	Nice & Good, Solo, Ghost Gallery, Seattle, WA			
	160 Hours, Solo, SOIL Gallery, Seattle, WA			
2014	Heartbeats, 2-person, The VERA Project, Seattle, WA			
2013	Interpersonal, with Danielle Comeaux and Ilysia Van Deren, SOIL Gallery, Seattle, WA			
	Cumulus, Solo, Violet Strays Online Gallery, Seattle, WA			
Selected Group Exhibitions				
2023	A Shared Sense of Time, DCAC, Washington, DC; Curated by Jeffry Cudlin			
2022	SSSSS, but, also, Washington, DC			
	EXHIBITING PRACTICE, STABLE, Washington, DC			

Superdomestic, Asukal Space, Online Exhibition; Curated by Janna Añonuevo Langholz

Videos on Loop, Vermont Studio Center Galleries, Johnson, VT; Curated by Sandrine Schaefer Synergy, I Street Gallery, Washington, DC

2018 Illuminate, Torpedo Factory Art Center, Alexandria, VA; Juried by Emily Smith

2017 Massive Doubt, FAB Gallery, Richmond, VA

2016 Paying Attention, Sediment Gallery, Richmond, VA

This is Everything That One Needs, Jacob Lawrence Gallery at Mighty Tieton, Tieton, WA

2015 Home Brew, The Alice, Satellite Show Miami, Miami Beach, FL

YARDWORK, Tiger Strikes Asteroid, Greenville, SC

This Just In, The Depot Gallery, Richmond VA

New Members Show, SOIL Gallery, Seattle, WA

2014 Daily Armor: Woman as Warrior, Twilight Gallery, Seattle, WA

Portals, Lion's Main Collective, Seattle, WA

This is the Way, 3-person, ArtsWest Gallery, Seattle, WA; Juried by Susie Lee, Matthew Offenbacher, Gail Gibson Interstitial, LxWxH Gallery, Seattle, WA

RinselReuselRepeat, Interstitial, Seattle, WA

Hometown, Calumet Gallery, New York, NY

e4c Electronic Gallery Window, Gallery4Culture, Juried, Seattle, WA

2012 BFA Photomedia Thesis Show, Jacob Lawrence Gallery, Seattle, WA

2011 Present, Jacob Lawrence Gallery, Seattle, WA; Juried by Marisa C. Sánchez

Well Being, Juried, University of Washington Hall Health Center, Seattle, WA

Summer Juried Show, Jacob Lawrence Gallery, Seattle, WA; Juried by Alison Milliman

2010 Summer Juried Show, Jacob Lawrence Gallery, Seattle, WA; Juried by Claire Cowie

Education

2021	Master of Library and Information Science University of Maryland, College Park, MD
2017	Master of Fine Art Kinetic Imaging, Virginia Commonwealth University, Richmond, VA
2012	Bachelor of Fine Art Photomedia, University of Washington, Seattle, WA
	Bachelor of Art Art History University of Washington Seattle WA

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Temporary Public Art Installations				
2021	DLECTRICITY, Midtown Detroit, Detroit, MI; Juried by DLECTRICITY Committee			
2019	glow, Georgetown BID, Washington, DC; Curated by Deirdre Ehlen MacWilliams			
2016	InLight, 1708 Gallery, Richmond, VA; Juried by Ellina Kevorkian			
2014	Fool's Fool's Gold, Seattle Office Arts & Culture, Seattle, WA; Collaboration with Yael Nov; Juried by Scott Lawrimore			
	NEPO 5K Don't Run, NEPO House, Seattle, WA; Collaboration with Yael Nov			
2012	Hullaballoon, Publix Hotel, Storefronts, Seattle, WA; Collaboration with Danielle Comeaux, Yael Nov, Ilysia Van Deren			
Residencies				
2023	VisArts Studio Residency, Rockville, MD			
2018	The Studios at MASS MoCA, North Adams, MA			
	Sirius Arts Centre, Cobh, Ireland; Collaborative Residency with Kelsey Sheaffer			
	Vermont Studio Center, Johnson, VT			
2016	Mildred's Lane (Attention Lab), Beach Lake, PA			
Screenings Wa	orkshops, and Lectures			
2023	16mm Film Loops Workshop with Emily Francisco, VisArts , Rockville, MD			
2020	Artist Panel, DCAC , May 6, Washington, DC; Moderated by Jeffry Cudlin			
2022	Artist Talk, but , also , March 19, Washington, DC			
2022	16mm Film Loops Workshop with Emily Francisco, STABLE , Washington, DC			
	16mm Film Loops Workshop with Emily Francisco, Rhizome , Washington, DC			
	16mm Film Loops Workshop with Emily Francisco, Fou Gallery , Brooklyn, NY			
2018	Artist Talk, The Studios at MASS MoCA , December 18, North Adams, MA			
2017	Screening, Virtual Landscapes , aCinema , Milwaukee, WI			
2016	Artist Talk, Media Arts Survey , Virginia Commonwealth University , November 28, Richmond, VA			
	Screening, BYOB: Bring Your Own Beamer, Sediment Gallery, Richmond, VA			
2015	Screening, SEFF, Binghamton, NY			
	Screening, Collection Video Biomus, Timiryazevsky Biological Museum, Moscow, Russia			
	Screening, Fling! Pop Up Art Show, CAM, Seattle, WA			
	Screening, SOIL Art Auction , Seattle, WA			
2014	Screening, STIFF Experimental Shorts, Seattle, WA			
	Screening, NOW&AFTER International Video Art Festival, Moscow, Russia			
2013	Artist Talk, Monday Morning Speaker Series, Olson Kundig Architects, November 18, Seattle, WA			
	Screening, RinselReuselRepeat, Interstitial at the Henry Art Gallery Open House, Seattle, WA			
	Artist Talk, Artist Trust EDGE , August 2, Seattle, WA			
	Screening, Mobile Screen Tour, Interstitial, Seattle, WA			
Awards & Honors				
2023	VisArts Studio Residency Fellowship, VisArts, Rockville, MD			
	Arts and Humanities Fellowship Grant, DC Commission on The Arts and Humanities, Washington, DC			
2022	Arts and Humanities Fellowship Grant, DC Commission on The Arts and Humanities, Washington, DC			

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	Arts and Humanities Fellowship Grant, DC Commission on The Arts and Humanities, Washington, DC		
2022	Arts and Humanities Fellowship Grant, DC Commission on The Arts and Humanities, Washington, DC		
2021	Arts and Humanities Fellowship Grant, DC Commission on The Arts and Humanities, Washington, DC		
2020	Arts and Humanities Fellowship Grant, DC Commission on The Arts and Humanities, Washington, DC		
2017	Graduate Research Grant, Virginia Commonwealth University, Richmond, VA		
2016	Mildred's Lane Fellowship, Virginia Commonwealth University, Richmond, VA		
	Robert and Joye Ledford Graduate Scholarship, Virginia Commonwealth University, Richmond, VA		
	Graduate Student Travel Grant, Virginia Commonwealth University, Richmond, VA		
	Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA		
2014	Best Experimental Film Award, STIFF, Seattle, WA		

2012

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		ociations & Community Involvement
	2020-22	Member, STABLE, Washington, DC
	2019-	Participant, Filipino-American Artist Directory, St. Louis, MO
	2018-19	Consigned work with Flat Rate Contemporary, Richmond, VA
	2017	Lecturer, Artist's Perspective: Video Art, American University, Washington, DC
		Guest Lecturer, Video I, March 13-15, Virginia Commonwealth University, Richmond, VA
	004 / 47	Mentor, Graduate Mentorship Program, Virginia Commonwealth University, Richmond, VA
	2016-17	Vice President, Graduate Artists Association, Virginia Commonwealth University, Richmond, VA
	2016	Guest Lecturer, Computer Techniques, September 12, Virginia Commonwealth University, Richmond, VA
		Curator, Pollak Society Exhibition: Meeting Kinetic Imaging, Richmond, VA
	0045	Teaching Assistant, Introduction to Video, Virginia Commonwealth University, Richmond, VA
	2015	Teaching Assistant, Media Arts Survey, Virginia Commonwealth University, Richmond, VA
		Teaching Assistant, Introduction to Animation, Virginia Commonwealth University, Richmond, VA
	2015	Participant, Land Dive Team: UCI by Hope Ginsburg, Richmond VA
	2014-15	Auction Committee, SOIL Gallery, Seattle, WA
		Member, SOIL Gallery, Seattle, WA
	2014	Gallery Assistant, Bherd Studios Gallery, Seattle, WA
	2013	Consigned work with Interstitial, Seattle, WA
	2012-15	Photography Lab Monitor, Photomedia Lab, University of Washington, Seattle, WA
	2012	Participant, The Long Walk by Susan Robb, Seattle, WA
		Consigned work with Ghost Gallery, Seattle, WA
	2011-12	Product Photographer, University of Washington Housing and Food Services, Seattle, WA
	2011	Studio Assistant, Rebecca Cummins Studio, Seattle, WA
		Curatorial Intern, Carel Balth: Video Watercolors, Seattle, WA
		Art Tutor, John Hay Elementary, Seattle, WA
	2010-11	Curatorial Intern, Henry Art Gallery, Seattle, WA
	2010	Mentor, Art 120: Issues of Contemporary Art, University of Washington, Seattle, WA
		Gallery Intern, Jacob Lawrence Gallery, Seattle, WA
Publica ⁻	tions & P	ress
	2023	Jenkins, Mark. "In the galleries: A Shared Sense of Time." The Washington Post.
	2020	Genis, Leia. "Installation: Liminal Space." Under the Bridge Quarterly Art Publication.
	2019	Stillwell, Joana. "we're more of a breeze." Huner Francis. Edition of 50.
	2017	Mitchell, Jennifer Anne. "Don't Miss the Work of Two Local Artists at Georgetown GLOW." Washington
		City Paper.
	2018	Jenkins, Mark. "In the galleries: Illuminate." The Washington Post.
	2017	Stillwell, Joana. "a window the color of her sunburn." Artist Publication. Edition of 100.
		Ugincius, Leila. "As the sun sets, the sun will rise at Cabell Library." VCU NEWS.
	2015	Seis, Kyle. "Joana Stillwell." Wavepool Contemporary Art Blog.
		Stigmart10 Team. "Joana Stillwell." VideoFocus Magazine Special Edition NQK.
		Strand, David. "Capitol Hill Art Walk Preview." VANGUARD Seattle.
	2014	Graves, Jen. "The Monster Art Show with the Soft Underbelly." The Stranger.
		Bluhm, Susanna. " This is the Way. " Exhibition Essay, ArtsWest Gallery.
		Greenway, Julia. "Interstitial Theatre at LxWxH." Interstitial.
	2013	Shaw, Mark. "How Art Can Enhance the Healing Process." University of Washington Hall Health.
	_0.0	Hulls Tessa "A Failed Essay on Failure" The Project Room Off Paper

Hulls, Tessa. "A Failed Essay on Failure." The Project Room Off Paper.

Richter, Matt. "Pop Art." Storefronts Seattle.